

Agenda

Short description of the Tjärven project

Methods used

Literature Review highlights

Actor LCA highlights

On-site data collection highlights

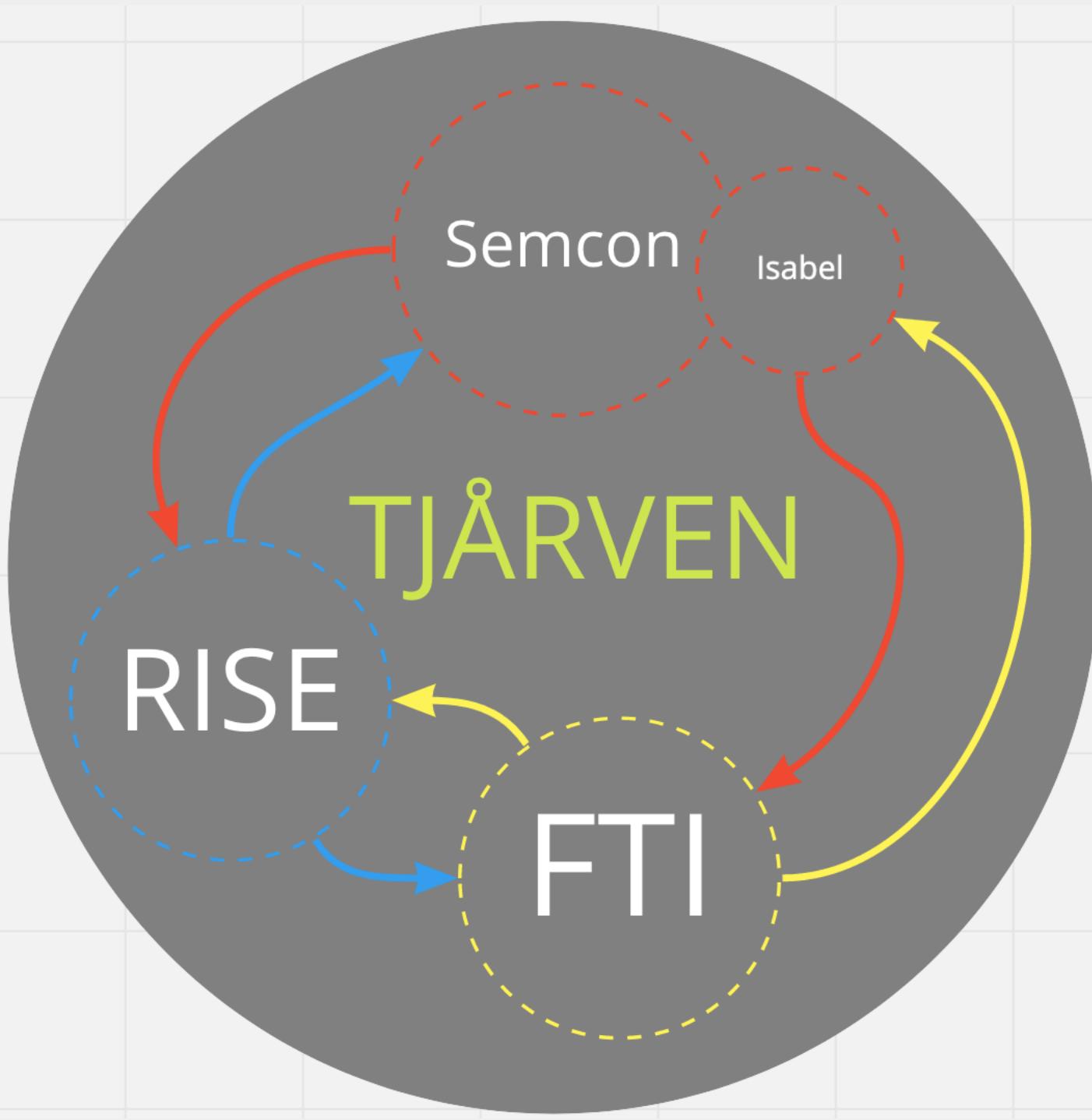
Future work

Purpose of the project

Use service design methodology to find a solution to reduce the energy use associated with paper and packaging recycling stations in Sweden.

Based on studying the behaviour surrounding these recycling stations, a design solution will be developed and evaluated regarding recycling, behaviour and energy.





Collaboration between:

- SEMCON, Technology company
- RISE, Research Institute of Sweden
- FTI, Swedish Paper and Packaging Collection organization

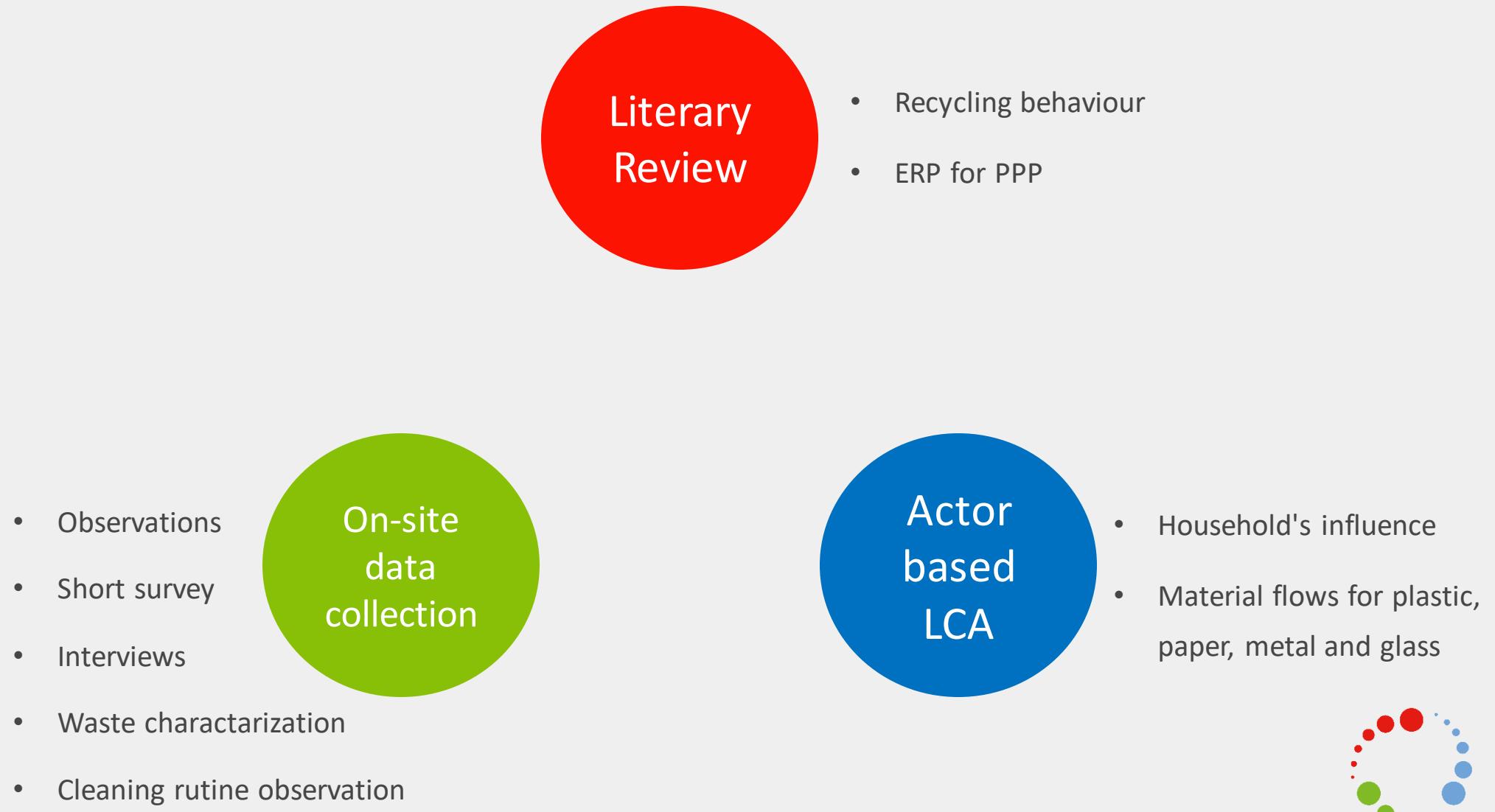
Methods used

Literary
Review

On-site
data
collection

Actor
based
LCA

Methods used



A woman with long brown hair, wearing a brown cable-knit sweater, is smiling and looking down at a white smartphone she is holding in her hands. She is positioned in front of a window with a view of a city street at night, where blurred lights from traffic and buildings are visible. In the top right corner of the image, there is a solid green circular overlay containing the text "On-site data collection" in white, sans-serif font.

On-site
data
collection

Chosen stations

On-site
data
collection

Hidden in a densely built area



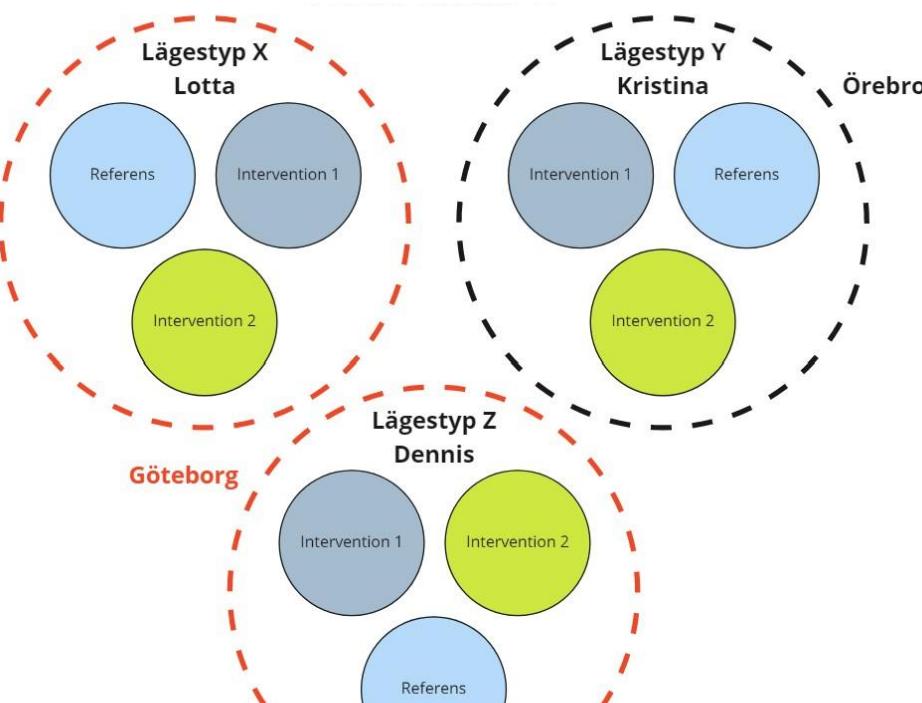
Bergsjön
Teleskopsgatan



Härlanda
Prästgårdsängen



Bergsjön
Kvadrantgatan



Visible in a densely built area,
near public traffic stops



Härlanda



Bagaregården



Masthugget

Shopping area



Haga



Österplan

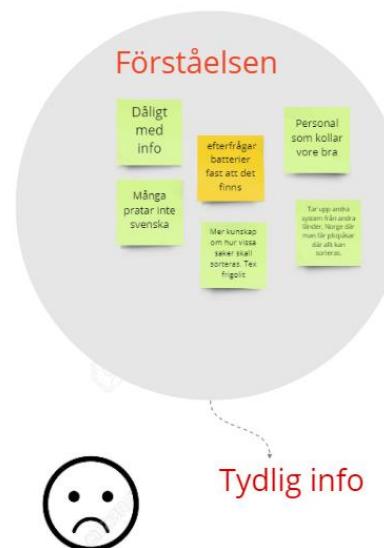


Baronbacken

Insights from quick surveys

On-site
data
collection

- Understanding of system
- Experience of use
- Physical environment
- User needs



Utrymmesproblem
Bättre helhetsupplevelse, ex: belysning
Layout
Tillgänglighet

Slänga glödlampor
möbler
krukor
stora förpackningar

Diary and survey

Sent home to 8 volunteers

Asking about how they feel

when recycling at:

- Home
 - Trip to the recycling station
 - Visit at the station



The logo consists of a circular arrangement of colored dots (red, blue, green) followed by the text "LCM 2021".

Cleaning routine observations

On-site
data
collection



Stora förpackningar



Layout

Staket



Kommunikation

Extra behov?



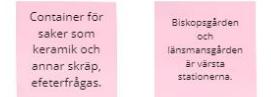
Personal uttrycker frustration

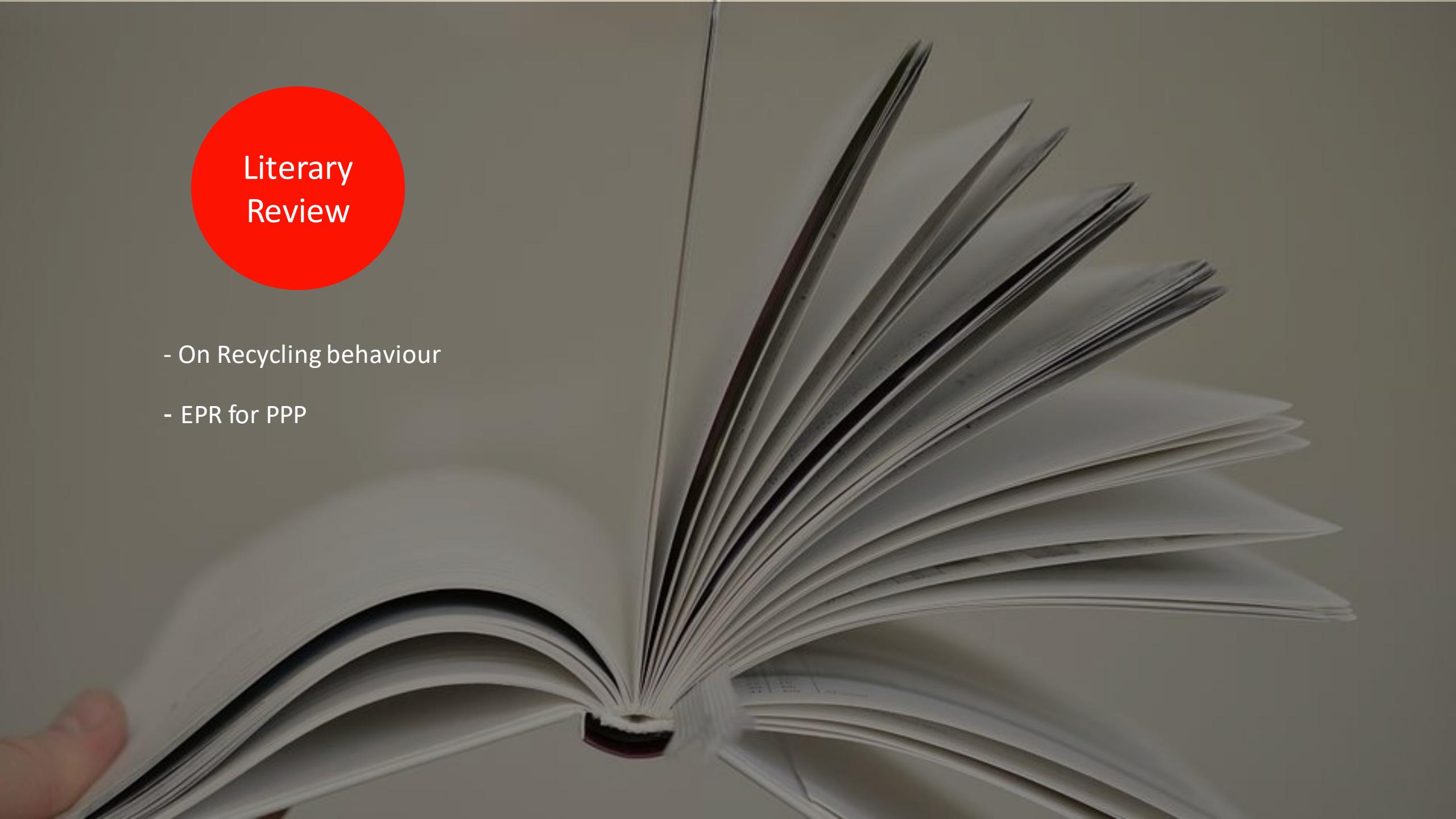


Extrajobb



Felsortering



A close-up photograph of an open book. The pages are white and appear slightly aged. They are fanned out from the center binding, creating a fan-like shape. A person's thumb is visible on the left side, holding the book. The background is a plain, light color.

Literary Review

- On Recycling behaviour
- EPR for PPP

Recycling behaviour

Literary
Review

Findings were organized into the following categories:

- Relevant information about MSW
- Understand user & context to plan for behaviour change
- Social Aspects of MSW
- Good practices to improve the recycling performance
 - Environmental Alterations
 - Social Modelling
 - Communication

Recycling behaviour

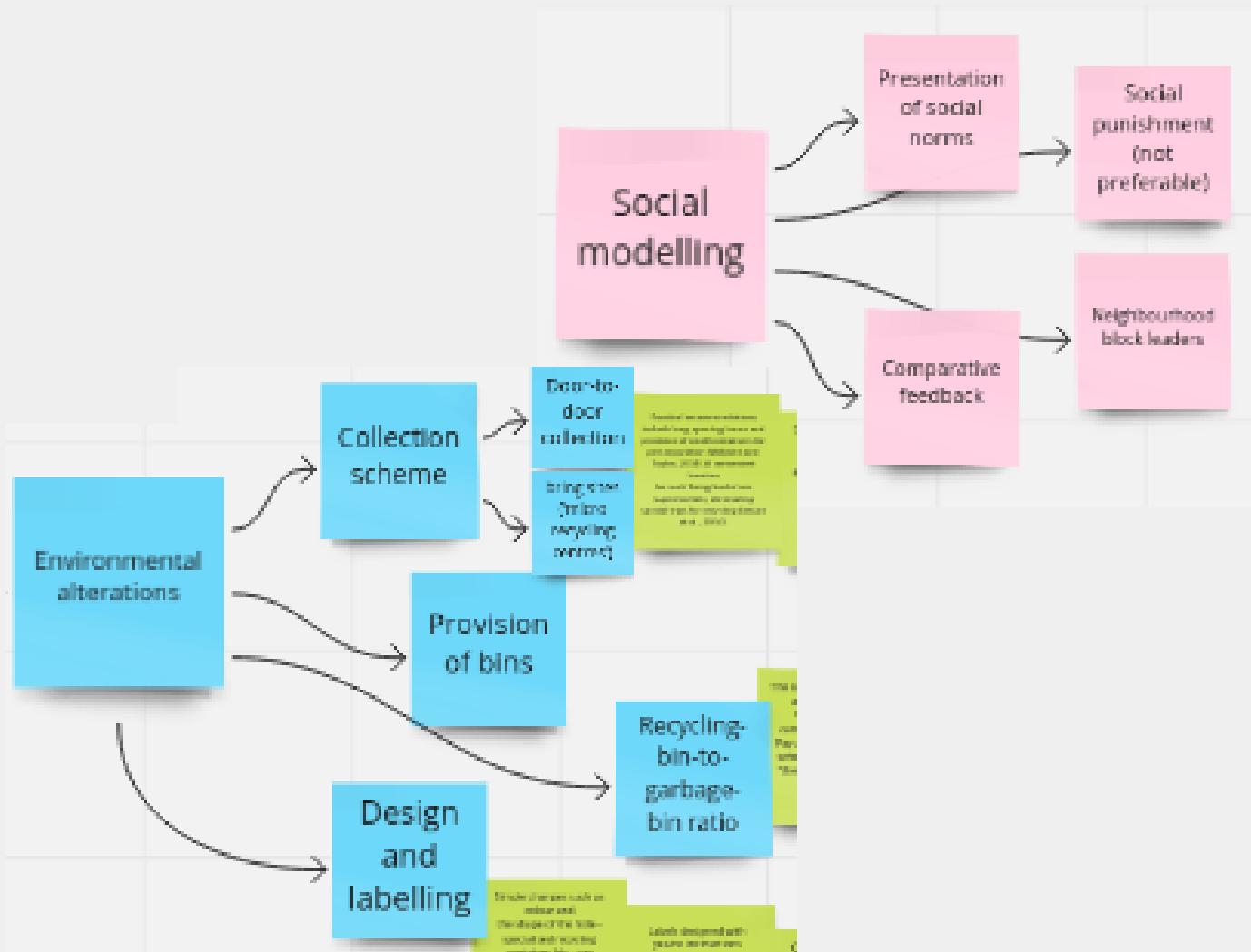
Literary
Review



Relevant information about MSW

- Most results agree that the **environmental benefits increase with the recycling rates** (Dong et al., 2013; Song et al., 2013), especially when increasing recycling of the **metal and plastic fractions** (Bernstad et al., 2011). Social Aspects of MSW

Recycling behaviour



To improve the recycling performance

The most effective interventions are

- Social Modelling
- Environmental Alterations

Recycling behaviour

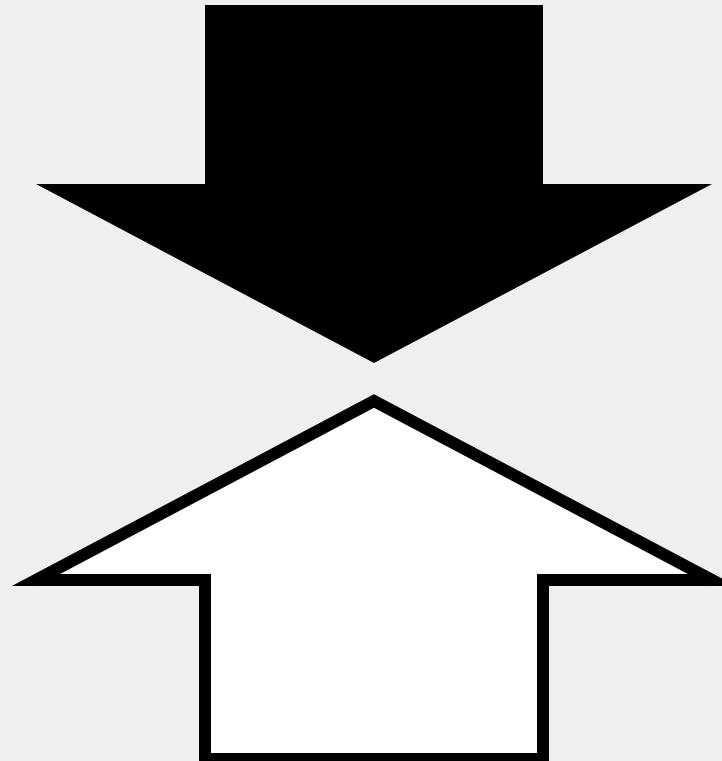
Literary
Review

**Understand user & context
to plan for behaviour change**

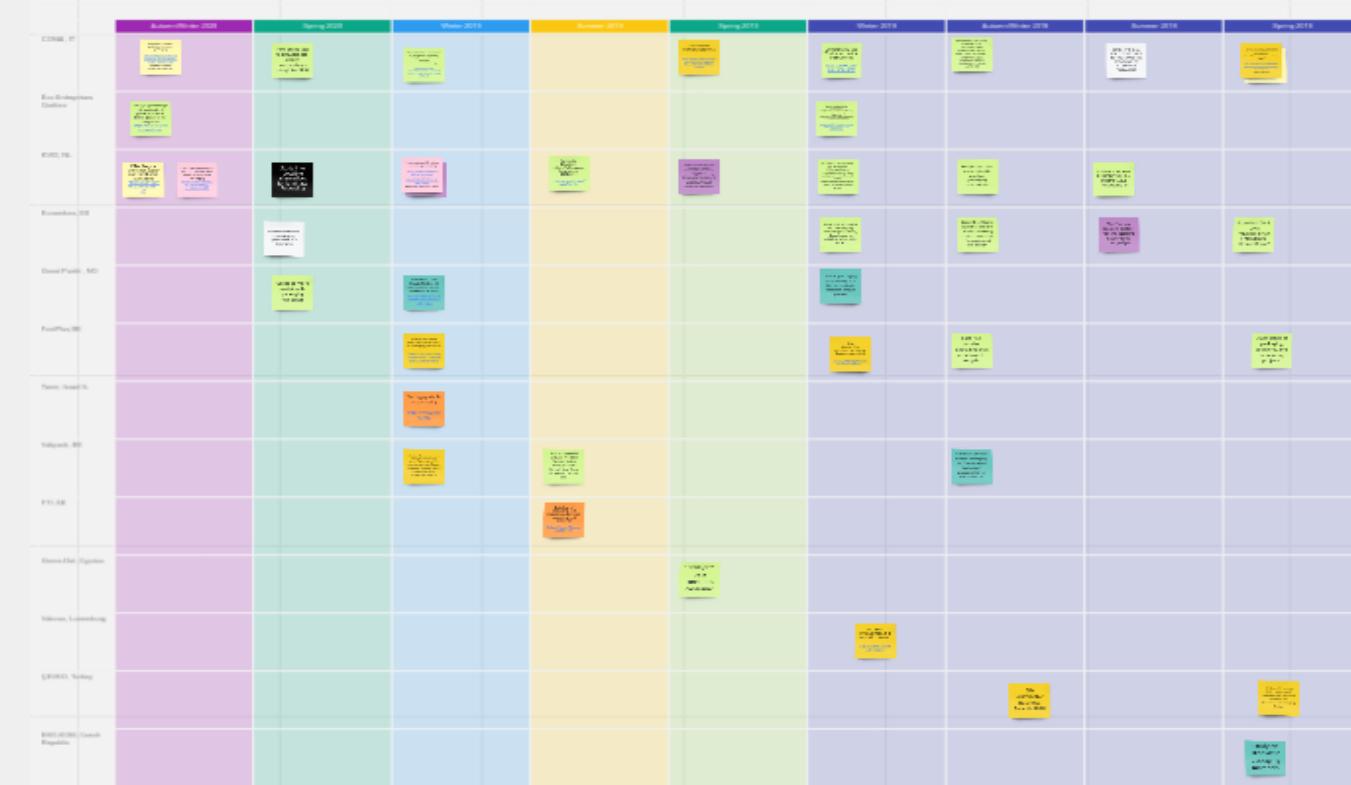
There is no 'one system that fits all'
The more the MSWMS corresponds to local
conditions, the more efficient it is.

But also...

There is a need to standardize solutions so users
will recognize a consistent well working system.
With PROs working to unify the recycling
solution for a branch.



EPR for PPP



Literary Review

EXPRA Sustainability Drops

- 13 of the 26 EXPRA organizations have published news
 - Organizations with most posts:
 - KVID, the Netherlands (9)
 - CONAI, Italy (8)
 - Eco-embes, Spain (5)
 - Fostplus, Belgium (4)



A photograph showing a person's hands pouring brown organic waste from a yellow bin into a blue bin. In the background, there are other colored bins (green, white) and a garden area with flowers.

Actor
based
LCA

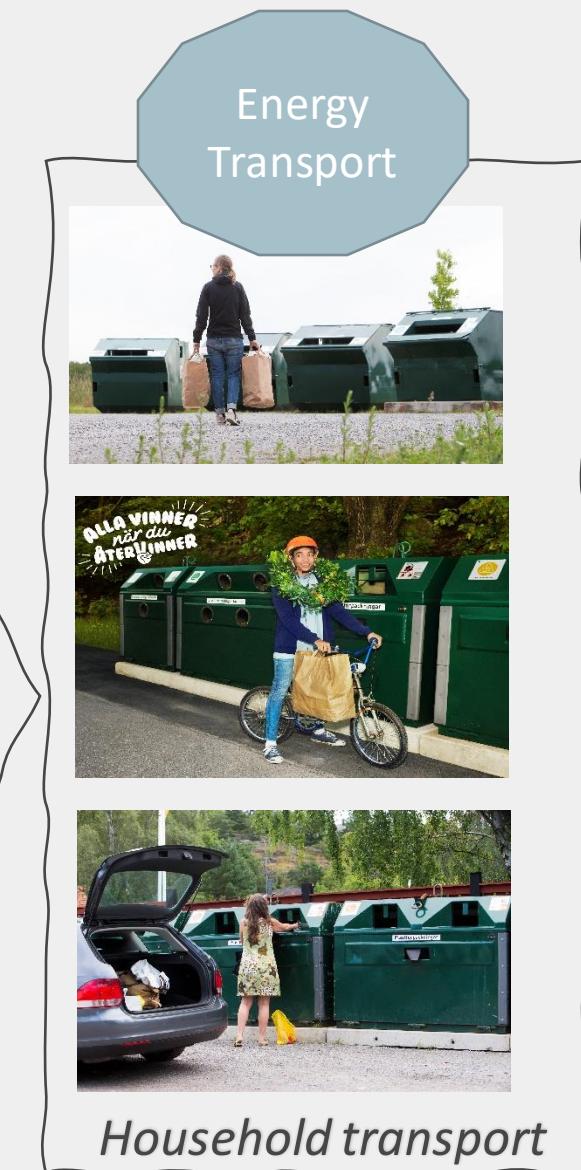
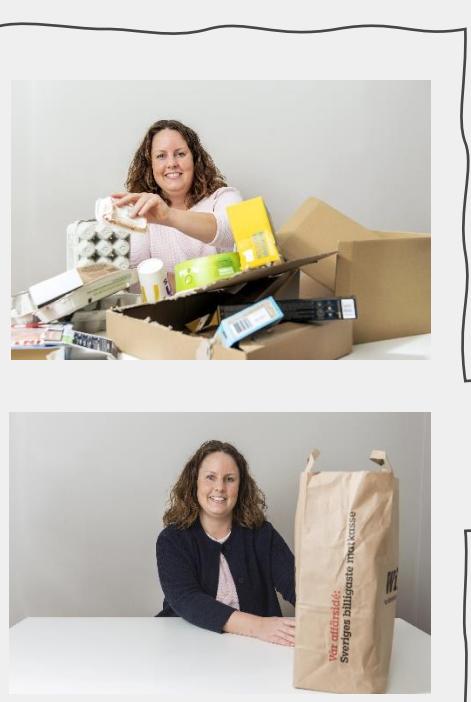
Actor based LCA modelling

- Households behaviour (home, transport, station)
- Collection activities (Logistic, cleaning)
- Recycling (material recovery, energy recovery)



Household FLOW – Identify actors & energy

Actor based LCA





Packaging FLOW – Identify actors & energy

Actor
based
LCA



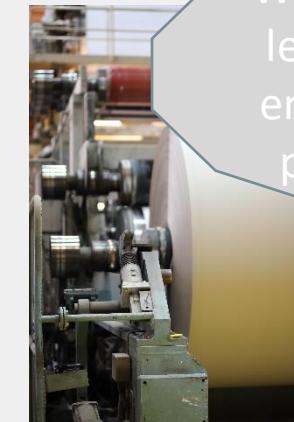
More material
leads to full
container

Junking leads
to more
cleaning

FTI Baling



Wrong sorting
leads to more
energy use in
production



Wrong sorting
lead to more
energy use in
production



RETURKARTONG

Svensk
Plaståtervinning

METALLKRETSEN

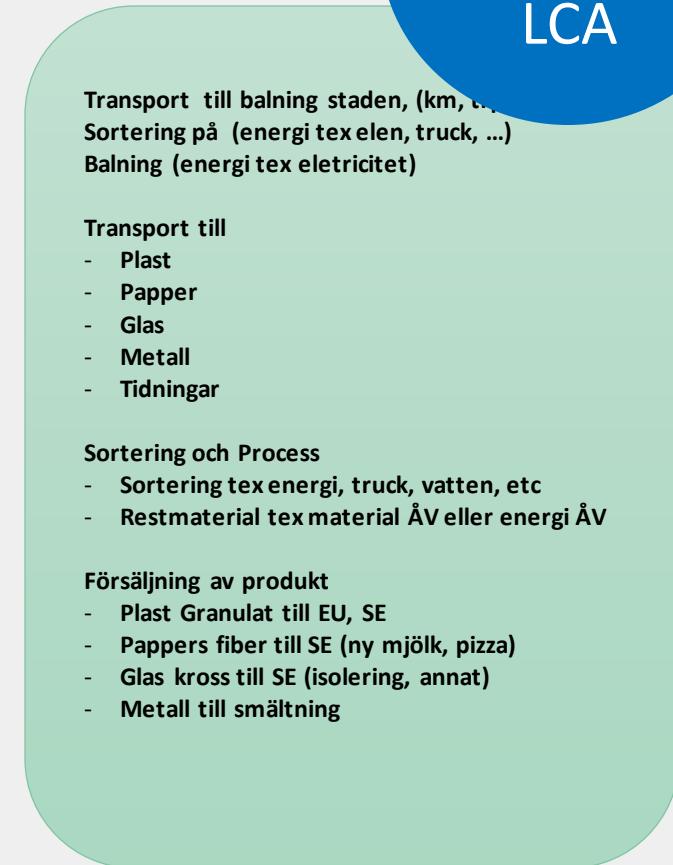
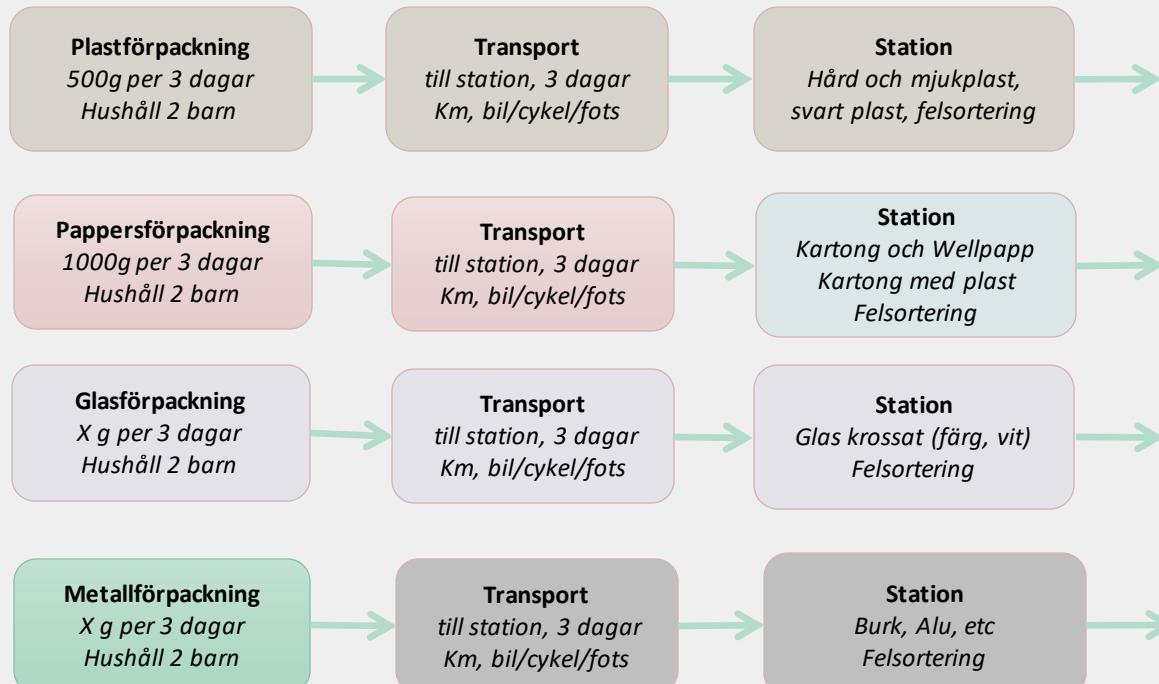
Svensk GlasÅtervinning



LCM
2021

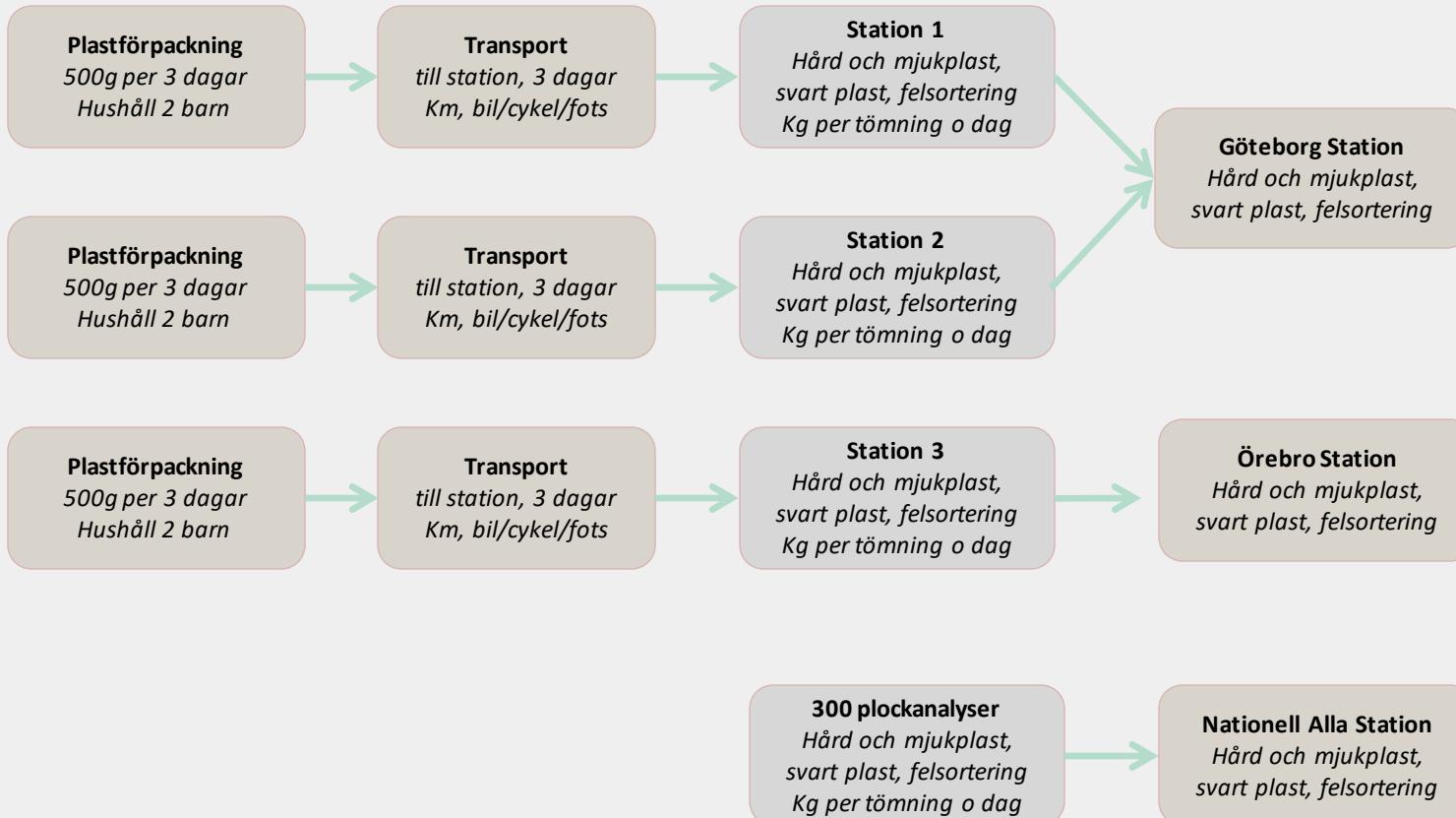
TJÅRVEN HOUSEHOLD TODAY (Actor based model - before the intervention)

Actor
based
LCA



How do households manage packaging (plastic, paper, glass and metal)?
How do households manage municipal waste (mixed, bio-waste)?

TJÅRVEN RECYCLING STATIONS TODAY (Actor based model - before the intervention)



Plastic packaging

Stations (3x), Cities(Göteborg, Örebro), Nationally, completed with statistics.

Actor
based
LCA

Transport till balnings staden, (km, t, etc)
Sortering på (energi tex elgen, truck, ...)
Balning (energi tex elecricitet)

Transport till

- Plast
- Papper
- Glas
- Metall
- Tidningar

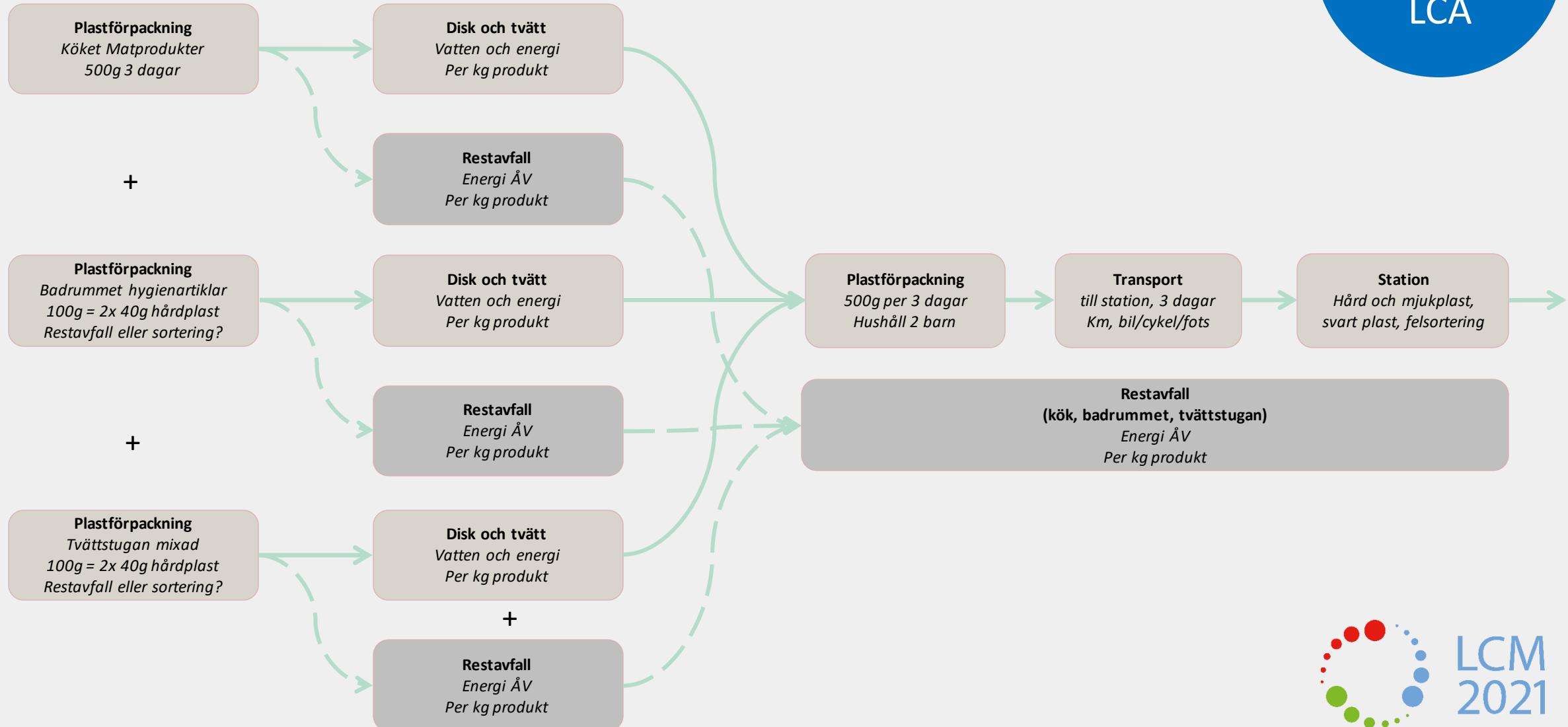
Sortering och Process

- Sortering tex energi, truck, vatten, etc
- Restmaterial tex material ÅV eller energi ÅV

Försäljning av produkt

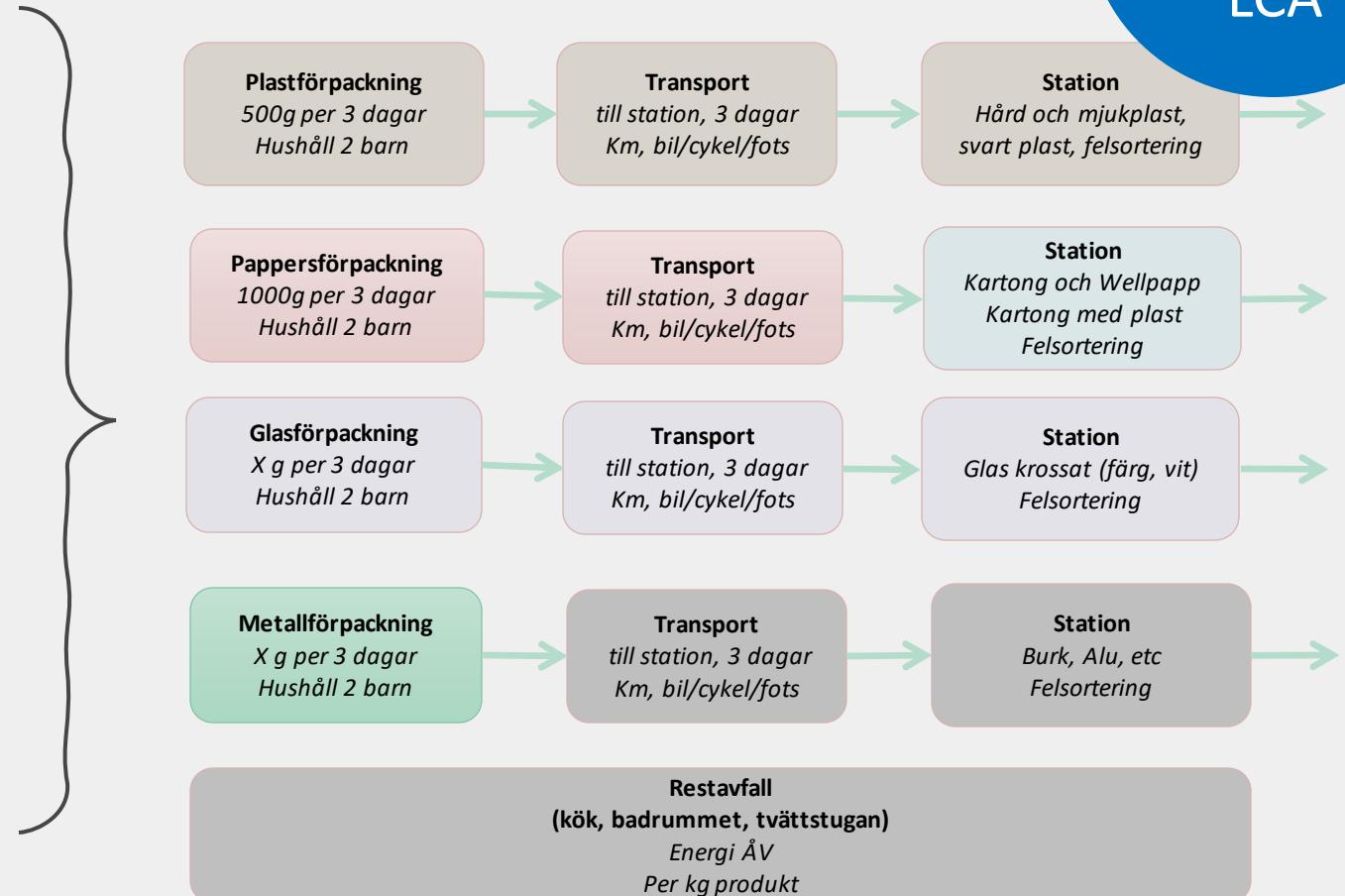
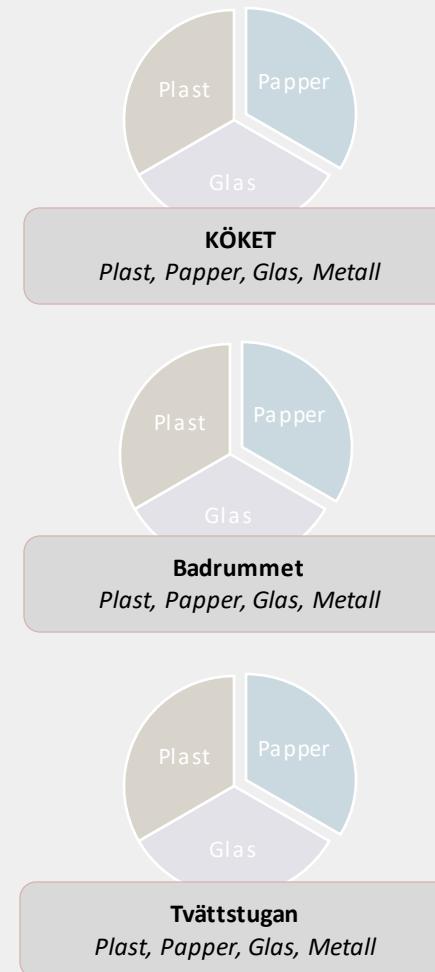
- Plast Granulat till EU, SE
- Pappers fiber till SE (ny mjölk, pizza)
- Glas kross till SE (isolering, annat)
- Metall till smältning

HOUSEHOLD PLASTICS TODAY (actor based model - before the intervention)



FUTURE HOUSEHOLD (Actor based model - after the intervention)

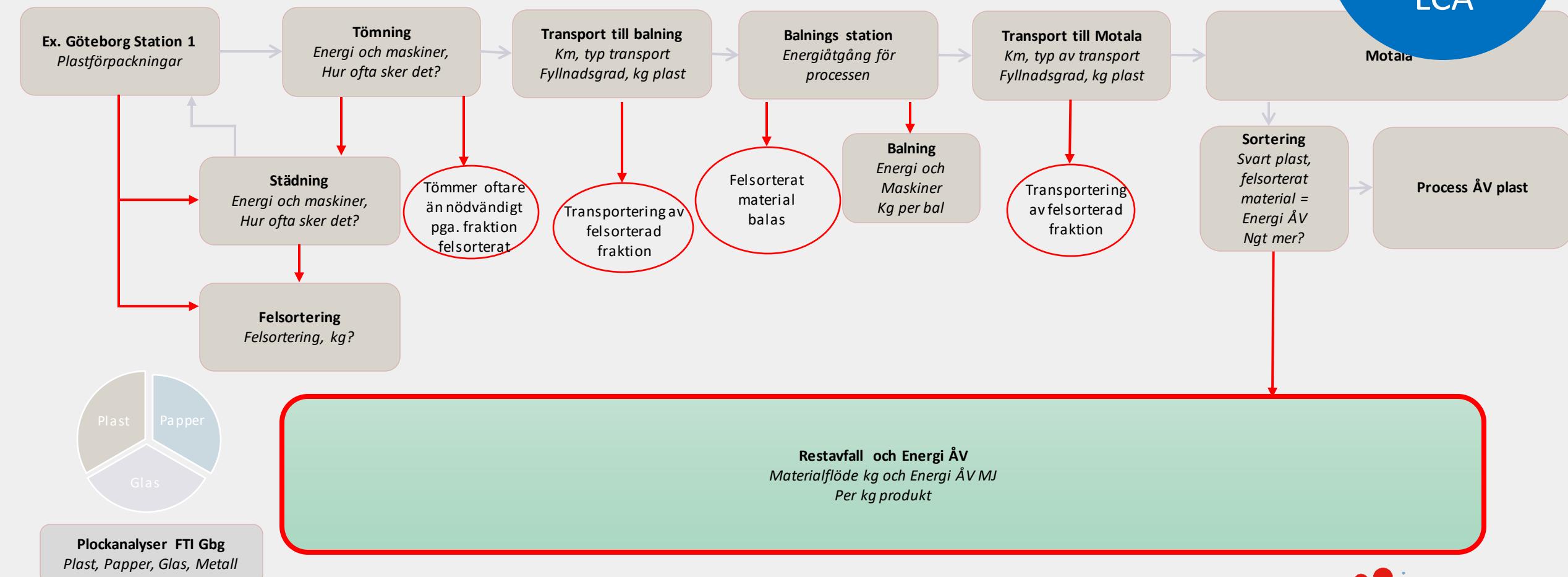
Actor
based
LCA



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2021

SYSTEM MAP: PLASTIC PACKAGING + EFFECT ENERGY (kwh/kg waste)

Actor
based
LCA



3 stations, Göteborg, Örebro. Nationally, complement results with statistics

Results Characterization Study



Wrong sorting (no plastic, no packaging)

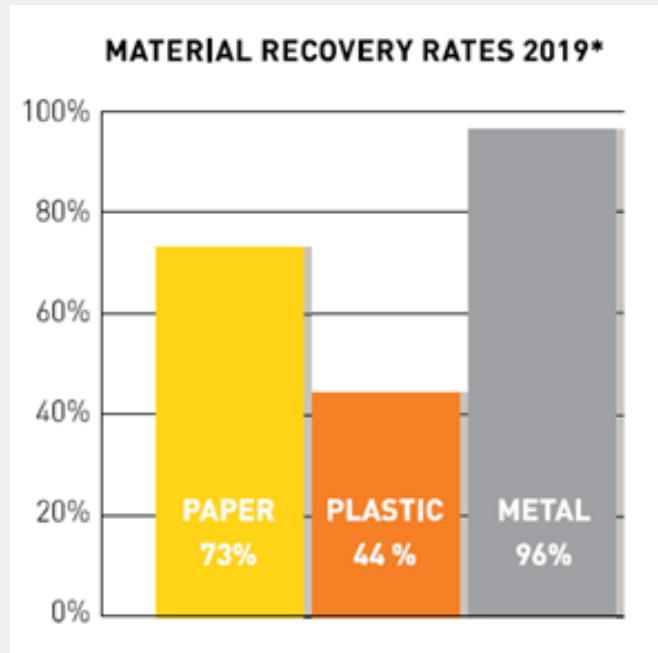
- 5% -10% city centre with strong environmental behaviour
- 30% -50% hidden station (food, sand, betong, etc)
- 0,5% - 20% shopping station



Plastic collection (in general)

- 80% plastic (40% hard plastic + 40% soft plastic)
- 10% wrong packaging (paper, metal, glas)
- 10% others (wrong sorting)

Possible for new behavior in the future



- 30% increased collection due to URBAN STRUCTURE
- Design of collection station and information
- Design of logistics (with a household focus)



- 65% better cleaning due to NUDGING
- Social norms, Funny messages, "Lätt att göra rätt"
- Visible, simple, design solutions (inclusive)



Next steps:

- Co-creation Workshop (designer, actorLCA) and FTI (communication, operation, logistic)
- Interventions with households (new design, new behaviour with help of nudging)
- New combined method (user centred design, actor LCA modelling, PSS service)

A photograph of a family of three walking away from the camera on a paved path through a lush green garden. The father, a woman, and two sons are carrying various items for recycling: a brown paper bag, a green plastic bag, a clear plastic bottle, a wicker basket, and two large blue plastic bags filled with bottles. The scene is bathed in bright sunlight filtering through the trees.

Thanks for your attention



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